Molly Schaeffer

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**EDUCATION**

Brown University, Providence, RI: MFA, Literary Arts 2020

Bard College, Annandale-on-Hudson, NY: BA, Written Arts and Literature 2010

**AWARDS, GRANTS, SHOWS**

2025 Fellow, Hale Masters of Fine Art Fellowship, Artists Association of Nantucket, MA

Longlist, International Metatron Poetry Prize

Finalist, FENCE Ottoline Prize

2024 Finalist, Changes Press Book Prize

Contributing artist/reader, *Time is the Subject* Time Capsule Show, Vestibule

Gallery, Seattle, WA

2023 Fellow, The Lighthouse Works, Fishers Island, NY

Panelist, ArtsWA Community Investment grants for Arts in Education

2022 Finalist, *BOMB Magazine*’s 2022 Poetry Contest

2021 Finalist, Futurepoem Manuscript Open Reading Period

2020 Kim Ann Arstark Memorial Award for Poetry, Brown University

Edwin Honig Memorial Award for Poetry, Brown University

Keith and Rosmarie Waldrop Prize for Innovative Writing, Brown University

Engaged Course Development Mini-Grant, Brown University

2018 Kim Ann Arstark Memorial Award for Poetry, Brown University

Joukowsky Summer Research Travel Award, Brown University

International Travel Fund Recipient, Brown University

2014, 2017 Regional Arts and Culture Council grant recipient, *Big Big Wednesday* journal

2015 Oregon Literary Arts grant, *Big Big Wednesday* journal of writing & visual art

**SELECTED PUBLISHED WRITING, ART, & DESIGN WORK**

2025 Lyrics insert, original image: *Different Talking* by Frankie Cosmos (SubPop Records)

2023 *STATE ZAP*,*\** chapbook published by MO(0)ON/IO

Cover design and original image: *Debt* chapbook by Cleo Abramian, published by

*b l u s h*

2022 *The Recluse*, contributing poet

“Close It Quietly” mind-map poster for Frankie Cosmos (SubPop Records)

2021 *Prelude* poetry magazine, contributing poet

2020 Tagvverk online journal, contributing poet

The Poetry Project Newsletter, review of Etel Adnan’s *Shifting the Silence*

Resonant Body, Music and voice lessons by Leslie Allison: logo creation

2019 Promotional materials: “Ahora Si, Lucy,” a play by Mariana Roa Oliva and Rebecca Roa, Brown University, Providence, RI

Promotional materials: Mount Lebanon Residency/Shaker Museum, Mount Lebanon, NY

Online album bio for “Close it Quietly” by musician Frankie Cosmos (SubPop Records)

2018 Poem Subscription Service by Meadow Residency, contributing poet

FIELD GUIDE, publication by Meadow Residency, contributing poet

2017 *Text Means Tissue*, collected writings on femininity and cloth, contributing poet

2016 Album art for *Little Star* by Little Star (Good Cheer Records)

2015 Illustrations, *Martha* by Leslie Allison (Ugly Duckling Presse)

*Bearings* journal, contributing poet

Entropy Magazine, contributor:“Some letters in and around the Alice Notley Symposium”

2015 *Years Old*, artist book/zine contribution to “Connections,” ALLGOLD’s residency at

MoMA PS1 Printshop